MLA Citation Style Guide

Created: Nov. 17, 2016

Updated:

Type of Source	Layout & Example	In-Text Citation
Book 1 author	**Layout** Lastname1, Firstname1. *Title*. Publisher, Year. **Example** Alfar, Cristina L. *Fantasies of Female Evil: The Dynamics of Gender and Power in Shakespearean Tragedy*. U of Delaware P, 2003.	(Alfar 57)
Book 2 authors *Example with specified edition	**Layout** Lastname1, Firstname1, and Firstname2 Lastname2. *Title*. Edition, Publisher, Year. **Example** Stuessy, Joe, and Scott Lipscomb. *Rock and Roll: Its History and Stylistic Development*. 7th ed., Pearson, 2013.	(Stuessy and Lipscomb 302)
Book 3 or more authors	**Layout** Lastname1, Firstname1, et al. *Title*. Publisher, Year. **Example** Quirk, Randolph, et al. *A Comprehensive Grammar of the English Language*. Longman, 1985.	(Quirk et al. 165)
E-Book *With print publication data	**Layout** Author(s). *Title*. Publisher, Year. *Title of Container*, DOI/URL **Example** Dickens, Charles. *Great Expectations*. Estes and Lauriat, 1881. *Google Books*, books.google.ca/books?id=fhUXAAAAYAAJ	(Dickens 425)
E-Book *Digital file *If version of e-book isn't known, use "e-book"	**Layout** Author(s). *Title*. Version of E-Book, Publisher, Year. **Example** Slawenski, Kenneth. *J.D. Salinger: A Life*. EPUB, Random, 2011.	(Slawenski ch. 3)
E-Book *Organization as author	**Layout** Organization. *Title*. Publisher, Year. *Title of Container*, DOI/URL **Example** United Nations Human Settlements Programme. *Planning and Design for Sustainable Urban Mobility: Global Report on Human Settlements 2013*. Routledge, 2013. *Ebsco Ebook Collection*, search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=658797&site=ehost-live&scope=site.	(United Nations Human Settlements Programme 76)

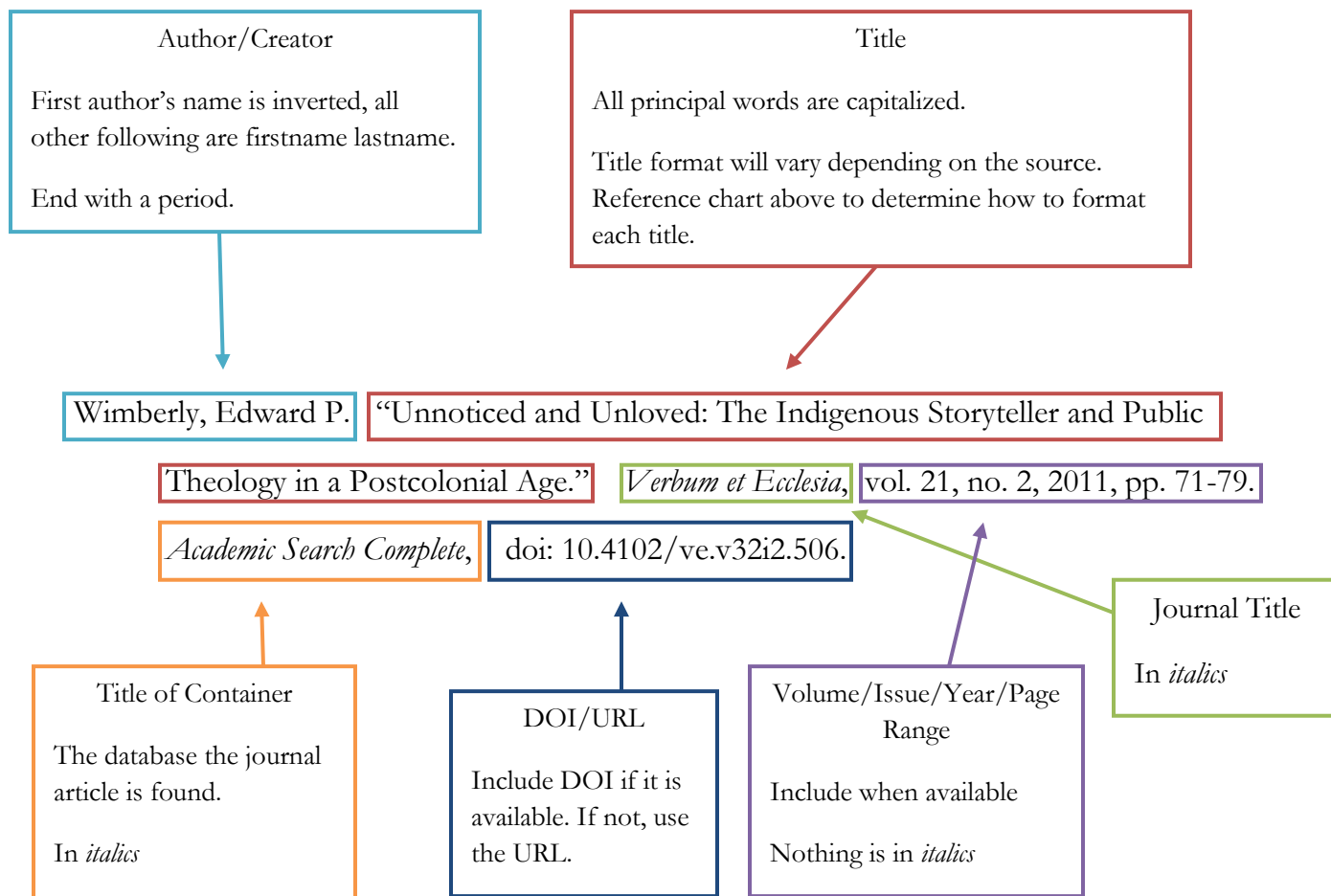| Edited Book	**Layout** Editor(s). *Title.* Publisher, Year. **Example** Froggatt, Katherine, et al., editors. *Understanding Care Homes: A Research and Development Perspective.* Kingsley, 2009.	(Froggatt et al. 55-57)
Chapter, article, or essay In edited book or anthology	**Layout** Author(s). "Title." *Title of edited book or anthology*, Editor(s). Publisher, Year, Page Range. **Example** Charters, Ann. "Beat Poetry and the San Francisco Poetry Renaissance." *The Columbia History of American Poetry*, edited by Jay Parini and Brett C. Millier. Columbia UP, 1993, pp. 581-604.	(Charters 589)
Poem or short story In edited book or anthology	**Layout** Author(s). "Title." *Title of edited book or anthology*, Editor(s), Edition, Volume, Publisher, Year, Page Range. **Example** Vaughan, Henry. "I Walked the Other Day (To Spend My Hour)." 1655. *The Norton Anthology of English Literature*, edited by M.H. Abrams, 6th ed., vol. 1, Norton, 1993, pp. 1409-10.	(Vaughan lines 15-20) (Vaughan 17)
Journal Article Print Only	**Layout** Author(s). "Title." *Journal*, Volume, Issue, Year, Page Range. **Example** Kazemipur, Abdolmohammad, and Shiva Halli. "The Invisible Barrier: Neighbourhood Poverty and Integration of Immigrants in Canada." *Journal of International Migration and Integration*, vol. 1, no. 1, 2000, pp. 85 100.	(Kazemipur and Halli 92)
Journal Article From library database, with DOI	**Layout** Author(s). "Title." *Journal*, Volume, Issue, Year, Page Range. *Title of Container*, DOI. **Example** Hutchings, Kevin. "Cultural Genocide and the First Nations of Upper Canada: Some Romantic-era Roots of Canada's Residential School System." *European Romantic Review*, vol. 27, no. 3, 2016, pp. 301-08. *Academic Search Complete*, doi:10.1080/0509585.2016.1163787.	(Hutchings 303)
Journal Article From library database, with no DOI	**Layout** Author(s). "Title." *Journal*, Volume, Issue, Year, Page Range. *Title of Container*, URL **Example** Bloom, Gordon A., and Michael D. Smith. "Hockey Violence: A Test of Cultural Spillover Theory." *Sociology of Sport Journal*, vol. 13, no. 1, 1996, pp. 65-77. *SPORTDiscus*, search ebscohost.com/login.aspx? direct=true&db=s3h&AN=10035816&site=ehost-live&scope=site.	(Bloom and Smith 68)

Journal Article From a journal published only on the Web with no DOI	**Layout** Author(s). "Title." *Journal*, Volume, Issue, Year, URL. **Example** Taber, Nancy. "Detectives and Ball Bonds. 'Persons' as Fairy Tale Hero/ines: A Feminist Antimilitarist Analysis of *Grimm* and *Once Upon a Time*." *Gender Form*, no. 44, 2013, www.genderforum.org/index.php?id=731.	(Taber)
Magazine Article Print	**Layout** Author(s). "Title." *Publisher*, Date, Page Range. **Example** Branswell, Brenda, and Peter Kopvillem. "Storm Warnings: Language Divides Even the Separatists." *Mclean's*, 25 Nov. 1996, pp. 78-79.	(Branswell and Kopvillem 78)
Magazine Article Online *No page #'s	**Layout** Author(s). "Title." *Journal*, Date, URL. **Example** Epstein, Joseph. "How I Learned to Love the Draft." *The Atlantic*, Jan.-Feb. 2015, www.theatlantic.com/magazine/archive/2015/01/how-i-learned to-love-the-draft/383500/.	(Epstein)
Newspaper Article Print	**Layout** Author(s). "Title." *Newspaper*, Date, Page. **Example** Picard, Andre. "Top Court Upholds Province's Tobacco Display Law." *The Globe and Mail*, 20 Jan. 2005, p. A11.	(Picard A11)
Newspaper Article Online	**Layout** Author(s). "Title." *Newspaper*, Edition, Date, Page. *Title of Container*, URL. **Example** Cowan, Pamela. "Store Owner Displays Message to Government." *Leader Post*[Regina], final edition, 25 Jan. 2005, P. B4. *Canadian Newsstand*, search.proquest.com/docview/349800287?accountid=14474.	(Cowan B4)
Reference Book Entry Print *Without author	**Layout** Author(s). "Title." *Title of Reference Book*, Edition, Publisher, Year, Page Range. **Example** "Feudalism." *Merriam-Webster's Collegiate Dictionary,* 11th ed., Merriam Webster, 2003, p. 463.	("Feudalism" 463)
Reference Book Entry Online *No page numbers, with a DOI	**Layout** Author(s). "Title." *Title of Reference Book*, Editor(s), Edition, Publisher, Year. *Title of Container*, DOI/URL. **Example** Annas, Julia. "Plato." *The Oxford Companion to Classical Civilization*, edited by Simon Hornblower eg al., 2nd ed., Oxford UP, 2014. *Oxford Reference*, doi:10.1093/acref/9780198706779.001.0001.	(Annas)

Film	**Layout** *Title of Film*. Contributors, Publisher, Year. **Example** *Like Water for Chocolate*. Written by Laura Esquivel, directed by Alphonso Arau, performance by Lumi Cavazos et al., Miramax, 1993.	(*Like Water* 00:06:10-21)
Sound Recording Entire album, CD, or LP	**Layout** Performer(s). *Title of Album/CD/LP*. Contributors, Publisher, Year. **Example** Stravinsky, Igor. *The Essential Stravinsky*. Performance by Orchestre de la Suisse Romande, conducted by Neeme Järvi, Chandos, 2002.	(Stravinsky)
Sound Recording Specific song or track. CD or LP	**Layout** Performer(s). "Title of Song," *Title of Album/CD/LP*, Contributors, Publisher, Year. **Example** The Beatles. "A Day in the Life," *Sgt. Pepper's Lonely Hearts Club Band*, composed by John Lennon and Paul McCartney, Parlophone, 1967.	(Beatles 00:02:02-07)
Sound Recording Specific song or track, streamed online	**Layout** Performer(s). "Title of Song," Contributors, *Title of Album/CD/LP*, Volume, Publisher, Year.*Title of Container*, URL. **Example** Czecho-Slovak Radio Symphony Orchestra and Ondrej Lenárd. "Waltz of the Flowers." Composed by Tchaikovsky. *Cinema Classics*, vol. 7, Naxos, 1994. *Naxos Music Library*, ualberta.naxosmusiclibrary.com/catalogue /item.asp?cid=8.556627.	(Czecho-Slovak Radio Symphony Orchestra and Lenárd 00:01:08)
Score	**Layout** Composer. *Title of Score*, Year. Publisher, Publication Year. Score. **Example** Mozart, Wolfgang Amadeus. *The Magic Flute (Die Zauberflöte): In Full Score*, 1791. Dover, 1985. Score.	(Mozart 93)
Performance	**Layout** *Title of Performance*. Contributors, Date, Place of Performance. Performance. **Example** *Shakespeare's Will*. Written by Vern Thiessen, directed by Geoffry Brumlik, performance by Jan Alexandra Smith, 2 Feb. 2005, Citadel Theatre, Edmonton. Performance.	(*Shakespeare's Will*)
Presentation, Speech, Lecture, or Reading	**Layout** Speaker(s). "Title." Source, Date, Publisher, Place of Publication. Type of Work. **Example** Turner, Chris. "Sustainable Living and Sustainable Eating in the World We Need." From Field to Fork to Findings: A Multidisciplinary Conference, 29 Jan. 2009, U of Alberta Augustana Campus, Camrose. Keynote speech.	(Turner)

Unpublished Interview Or personal communications.	**Layout** Interviewee. Type of Work. Interviewer. Date. **Example** Smith, Sarah. Interview. By John Doe. 27 Jan. 2014.	(Smith)
Entire Website	**Layout** *Name of Website*. Publisher, Date, URL. Access/Retrieval Date. **Example** *Mennonite Central Committee*. Mennonite Central Committee, 2016, mcc.org. Accessed 4 Apr. 2016.	(*Mennonite Central Committee*)
Single Page on Website *With unknown author	**Layout** "Title." *Website Name*, Publisher, Date. URL. Access/Retrieval Date. **Example** "Charlie Chaplin." *History*, AETN UK, 14 Jan. 2013, www.history.co.uk/ biographies/charlie-chaplin. Accessed 6 Feb. 2015.	("Charlie Chaplin")
Online Video *If the website title and publisher are the same, omit the publisher	**Layout** "Title" *Website*, Publisher, Date, URL. **Example** "Chopin – Nocturne Op.9 No.2." *YouTube*, uploaded by Andrea Romano, 19 June 2013, www.youtube.com/watch?v=9E6b3swbnWg.	("Chopin" 00:03:21-37)
Social Media Post *If a post is published under a username, provide the author name in parentheses, if known	**Layout** Username (Author name). "Post." *Social Media Site*, Date, Time, URL. **Example** @POTUS (Barack Obama). "Today is a big step in our march toward equality. Gay and lesbian couples now have the right to marry, just like anyone else. #LoveWins/" *Twitter*, 26 June 2015, 8:10 a.m., twitter.com/POTUS/status/6144354671200001024.	(@POTUS)

Breaking Down Citations

The following chart was created to help understand the different elements in MLA citation. The following example is a Journal Article retrieved electronically, with a DOI.

Author/Creator

First author's name is inverted, all other following are firstname lastname.

End with a period.

Title

All principal words are capitalized.

Title format will vary depending on the source. Reference chart above to determine how to format each title.

Wimberly, Edward P. "Unnoticed and Unloved: The Indigenous Storyteller and Public Theology in a Postcolonial Age." *Verbum et Ecclesia,* vol. 21, no. 2, 2011, pp. 71-79. *Academic Search Complete,* doi: 10.4102/ve.v32i2.506.

Journal Title

In *italics*

Title of Container

The database the journal article is found.

In *italics*

DOI/URL

Include DOI if it is available. If not, use the URL.

Volume/Issue/Year/Page Range

Include when available

Nothing is in *italics*

A Few More Rules

Citing Online Sources

- If provided, use the DOI instead of the URL. View the DOI tutorial to learn what it is and how to find it
- Accepted DOI formats:
  - http://dx.doi.org/10.1037/rmh0000008
  - dx.doi.org/10.1037/rmh0000008

  Whichever format is chosen, remain consistent
- When providing a URL, use the article's URL
- MLA only requires an Access/Retrieval date when citing webpages

Containers

- Containers are a larger whole containing a number of smaller works. There are two types of containers:
  - A large work containing small works such as an edited book containing a number of essays or poems
  - A large database containing academic journals (smaller works)
- Some works will have more than one container. For example:
  - A journal article found in a database will have two containers; the journal and the database.
- MLA requires you to list all containers because each container will have its own contributors, versions, numbers, etc.
- The examples above illustrate how to use containers in different situations

Capitalizing

- All principal words and proper nouns are capitalized

Bibliography Formatting

- The first line of a source is not indented, but all following lines will be indented
- See the Sample Bibliography below

---

*The examples and format of this guide are from the University of Alberta Libraries. It has been modified to better suit SCHS students. For the most current version of APA citations please link [here](#).

Sample Bibliography

Works Cited

Alfar, Cristina L. *Fantasies of Female Evile: The Dynamics of Gender and Power in Shakespearean Tragedy*. U

      of Delaware P, 2003.

Bowman, Durrell. "Festival of the Sound." *Encyclopedia of Music in Canada*, edited by Helmut Kallman

      et al., 2nd ed., U of Toronto P, 1992, pp. 448-49.

"Charlie Chaplin." *History*, AETN UK, 14 Jan. 2013, www.history.co.uk/biographies/charlie

      chaplin. Accessed 6 Feb. 2015.

Charters, Ann. "Beat Poetry and the San Francisco Poetry Renaissance." *The Columbia History of*

      American Poetry, edited by Jay Parini and Brett C. Miller. Columbia UP, 1993, pp. 581-604.

The Complete Works of William Shakespeare. Created by Jeremy Hylton, Massachusetts Institute of

      Technology, Shakespeare.mit.edu. Accessed 4 Apr. 2016.

Cowan, Pamela. "Store Owner Displays Message to Government." *Leader Post* [Regina], final edition,

      25 Jan. 2005, p. B4. *Canadian Newsstand*,

      search.proquest.com/docview/349800287?accountid=14474.

Epstein, Joseph. "How I Learned to Love the Draft." *The Atlantic*, Jan.-Feb. 2015,

      www.theatlantic.com/magazine/archive/2015/01/how-i-learned-to-love-the-draft/383500/.

Kazemipur, Abdolmohammad, and Shiva Halli. "The Invisible Barrier; Neighbourhood Poverty and

      Integration of Immigrants in Anada." *Journal of International Migration and Integration*, vol. 1, no.

      1, 2000, pp. 85-100.

Mozart, Wolfgang Amadeus. *The Magic Flute (Die Zauberflöte): In Full Score*. 1791. Dover, 1985. Score.

@POTUS (Barrack Obama). "Today is the big step in our march toward equality. Gay and lesbian

      couples now have the right to marry, just like anyone else. #LoveWins." *Twitter*, 26 June

      2015, 8:10 a.m., twitter.com/POTUS/status/614435467120001024.

Quirk, Randolph, et al. *A Comprehensive Grammar of the English Language*. Longman, 1985.